

Vocal Team Skills

Soloists

1. Stage and performance experience
 - a. has ability to sing well with a live band and/or other vocalists
 - b. has experience in using monitors for good sense of pitch
2. High skill level- a giftedness in addition to ability
 - a. excellent pitch and pleasant tone quality- enjoyable solo voice
 - b. can consistently perform a song with excellence- strong control
 - c. can copy the sound of the original artist, but make the song your own
 - d. memorized words and knows song well
 - e. feels the song, rather than just singing it
3. Great stage presence- puts the audience at ease
 - a. exhibits confidence rather than nervousness or arrogance
 - b. fits the song style, has a contemporary look or sound
 - c. sells the song with appropriate moves and expression
 - d. makes eye contact- draws people into the song

Worship Team Vocalists

1. Stage and performance experience
 - a. has ability to sing well with a live band and/or other vocalists
 - b. has experience in using monitors for good sense of pitch
2. High skill level for vocals
 - a. sings with consistent pitch and tone quality
 - b. reads music or learns part quickly by ear
 - c. can memorize and carry a part with confidence
 - d. has a good voice blend with others; doesn't overpower
3. Great stage presence- puts the audience at ease
 - a. exhibits confidence rather than nervousness or arrogance
 - b. fits the song style, has a contemporary look or sound
 - c. sells the song with appropriate moves and expression
 - d. makes eye contact- draws people into the song

Attitude and Actions

- a. shows up on time and gives the best effort possible
- b. is a benefit to the team- doesn't need all the attention but helps others
- c. receives constructive criticism and doesn't harbor resentment
- d. has a positive attitude when things aren't going the right way
supports the mission and vision of the church